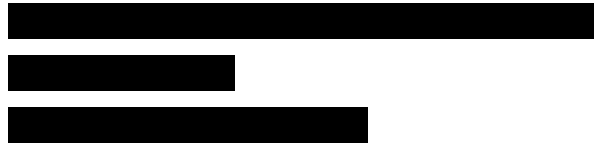


JongHun Kim



Education

Ph.D., Music Education (Minor in Arts Management), University of Massachusetts in Amherst, August 2013 - Present

Artist Diploma, DePaul University in Chicago, May 2008

M. Mus., DePaul University, May 2004

BA in Music Performance, KwangJu University in S. Korea, December 1999

Career and Academic Appointments

Site Director of Project Connect at State University of New York, Plattsburgh, NY, August 2019 - Current

Director of The Cultural Center at Eagle Hill School, Hardwick, MA, June 2015 - October 2018

Producer, Conductor and Musical Director at Eagle Hill Productions, Hardwick, MA, September 2012 - October 2018

International Baccalaureate (IB) Music Instructor, Eagle Hill School, Hardwick, MA, September 2016 - October 2018

Music Teacher, Eagle Hill School, Hardwick, MA July 2013 - May 2015

Conductor and Musical Director, Barre Players, Barre, MA, December 2012 - April 2013

Testing Proctor and Office Assistant, University of Illinois, Urbana-Champaign, 2008-2012

General Manager, Midwest Business Systems, Chicago, IL, 2005-2008

Higher Education and Arts Administrative Experience

Site Director, Project Connect, August 2019 - Current

- Mentoring Teacher Candidates (TCs)
- Scheduling TCs work at the site
- Reporting and grading TCs performance
- Managing finance of the site

- Managing inventory
- Acting as a liaison between institute and local public school district

Director, The Cultural Center at Eagle Hill, June 2015 - October 2018

- Budgeting and executing finance of the cultural center
- Programming season line-up of the main stage performance
- Programming outreach and community activities
- Scheduling rental events of the institute
- Acting as a liaison between institute and local community
- Executing performance contracts and riders
- Leading Marketing for the cultural center
- Curating gallery exhibitions
- Recruiting resident artists
- Teaching arts management class

Producer and Musical Director, Eagle Hill Production, September 2012 - October 2018

- Budgeting and executing finance of the productions
- Scheduling auditions and callbacks
- Recruiting production staff members
- Leading Marketing for productions

Business Administrative Experience

Testing Proctor and Office Assistant, University of Illinois, 2008-2012

- Customer service
- Proctoring exams, including PearsonVue, ETS, and personalized tests
- Managing office supplies
- Making note in meetings

General Manager, Midwest Business Systems, 2005-2008

- Budgeting and executing finance of the office
- Managing season projects
- Managing main buyer accounts
- Managing the execution of annual sales forecast

Teaching Experience

Eagle Hill School

2012-2018

Arts Management: General management. This course introduces students how to manage behind the scenes of a glamorous arts industry. It is a year long course in which students learn appropriate communication skills for the arts industry. Students also learn about:

- Patron Support
- Office management
- Events planning
- Finance
- Marketing
- Execution of planned events
- Assessment of planned and executed events

Orchestra: Musical Ensemble. This course introduces students how to work as group and support their own group, as well as the singing actors on the stage in musical productions. I work with students with dyslexia and dyspraxia to overcome the diagnosis of learning disabilities.

- Reading musical notes
- Playing instruments
- Making harmonized ensemble
- Growing the confidence and self awareness
- Being live orchestra for EHS production

Chorus: Vocal Ensemble. This course introduces students how to work as group with vocal sounds and body movements. I work with students with dyslexia and dyspraxia to overcome the diagnosis of learning disability.

- Reading musical notes
- Controlling voice
- Controlling body movement
- Making harmonized ensemble
- Growing the confidence and self awareness
- Being live singer for EHS production

Drum Circle: Sound and Movement Awareness. This course introduces students how to work as a group with rhythmic sound. I work with students with dyslexia, dyspraxia, and low auditory processing.

- Controlling body movement

- Experiencing the joy of group work
- Making rhythmic ensemble
- Growing the confidence and self awareness

Voice Performance: Vocal Work. This course introduces students how to work as solo and group with vocal sound on the stage. I work with LD students who have a high level anxiety and fear of public speaking who want to be members of great productions.

- Breath control
- Body movement control
- Posture improvement
- Producing controlled vocal sound
- Gaining higher self esteem

Publications

Book Chapter

“Enacting Writing Studio Pedagogy in the Music Studio.” In *Writing Studio Pedagogy: Space, Place, and Rhetoric in Collaborative Environments*. With Matthew A Kim and Russell G. Carpenter (eds.). Rowman & Littlefield. 81-92. May 2017. Print. Nominated by International Writing Centers Association for Outstanding Book Award.